



Programme Specification

Architecture and Planning [Sep][FT][Frenchay][4yrs]

Version: 2022-23, v2.1, 21 Jun 2022

Contents

Programme Specification	1
Section 1: Key Programme Details	2
Part A: Programme Information	2
Section 2: Programme Overview, Aims and Learning Outcomes	3
Part A: Programme Overview, Aims and Learning Outcomes	3
Part B: Programme Structure.....	6
Part C: Higher Education Achievement Record (HEAR) Synopsis	8
Part D: External Reference Points and Benchmarks	8
Part E: Regulations	9

Section 1: Key Programme Details

Part A: Programme Information

Programme title: Architecture and Planning [Sep][FT][Frenchay][4yrs]

Highest award: BA (Hons) Architecture and Planning

Interim award: BA (Hons) Built Environment

Interim award: BA Built Environment

Interim award: DipHE Architecture and Planning

Interim award: CertHE Architecture and Planning

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: FET Dept of Architecture & Built Environ, Faculty of Environment & Technology

Contributing departments: Not applicable

Professional, statutory or regulatory bodies:

Architects Registration Board (ARB)

Royal Institute of British Architects (RIBA)

Apprenticeship: Not applicable

Mode of delivery: Full-time

Entry requirements: For the current entry requirements see the UWE public website

For implementation from: 01 September 2022

Programme code: KK14-SEP-FT-FR-KK14

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: BA(Hons) Architecture and Planning is a four year undergraduate programme designed to meet the requirements for prescription by the Architects Registration Board (ARB) and validation by the Royal Institute of British Architects (RIBA) as a Part 1 qualification in architecture, an essential step towards becoming a registered architect in the UK and to meet the academic requirements for membership of the Royal Town Planning Institute (RTPI).

Educational Aims: The programme aims to educate critically engaged architectural and planning professionals with an ethically responsible attitude towards society, clients, users and the environment. The interprofessional ethos of the Department of Architecture and the Built Environment and the particular academic character of UWE's suite of undergraduate degree courses set the context for the programme. Three themes: people, context and sustainability underlie the structure of this designed programme that draws on the department's research in architecture, urban design, contextual studies, health and sustainability. The programme fosters understanding of the wider professional, cultural and social setting within which the architect operates, the organisation of the construction industry and its inter-professional nature and the management of architectural practice.

The knowledge and skills developed in the programme are conceived in the context of the general criteria and graduate attributes contained in the RIBA/ARB criteria for validation/prescription that are derived from the requirements of article 46 of the EU Qualifications Directive and echoed in the QAA Benchmark Statement for Architecture. The programme also is designed to meet the requirements of RTPI

Policy Statement on Initial Planning Education under which this qualification is considered to be a 'combined planning programme' and the QAA Benchmark Statement for Town and Country Planning.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. The nature of architectural design and the design process
- A2. The evolution of the theories and philosophies underpinning architecture and town planning
- A3. The changing contexts (economic, social, cultural, political, spatial, environmental) of architecture and planning and to engage in the debates about how these should be interpreted.
- A4. The governmental, institutional, regulatory and administrative and financial context of development.
- A5. The roles played by other built environment professions, and the distinct perspectives which they bring to bear in the development process.
- A6. Building structures and construction and the properties of materials.
- A7. Building fabric and systems as modifiers of the physical environment.
- A8. The importance of and principles underlying sustainable development
- A9. The social consequences of development and the specific needs of clients and users of property.

Intellectual Skills

- B1. Skillfully apply the understanding of place and context to the design of buildings.
- B2. Evaluate critically the designs of others and to be able to accept criticism as part of an evolving creative process.
- B3. Understand a range of approaches to architectural composition and the manipulation of space.

- B4. Respond creatively to the needs of building users and the wider community
- B5. Adopt a critical attitude towards accepted beliefs and practices, and think creatively
- B6. Make links between areas of the course and wider social, economic and environmental issues.
- B7. Capacity to bring a broad and ethically informed perspective, including environmental and social awareness, to bear on issues relating to their subject
- B8. Practise appraisal, analysis, research and evaluation
- B9. Produce well argued, well researched written dissertation based on evidence
- B10. Evaluate and propose policy responses to planning issues

Subject/Professional Practice Skills

- C1. Apply knowledge of structure, construction, materials and environmental performance in the design of buildings.
- C2. Appreciate and respond sensitively to the values and needs of different groups in society.
- C3. Mediate between the requirements of the client and users of buildings and places
- C4. Make informed judgments in respect of ethical values both at the level of responsibility of the professional to the client and in the wider social and environmental context.
- C5. Undertake a range of design tasks including use of a variety of techniques including CAD, drawing, modelling, use of plans and mapping.
- C6. Master the conventions of architectural drawing.
- C7. Make physical models, both of sketch and presentation standard.
- C8. Undertake research and data collection.
- C9. Demonstrate a clear and analytical written style suited to the expression of ideas and policies at different levels.

Transferable Skills and other attributes

- D1. To communicate - orally, in writing, graphically - to a high standard.
- D2. To draw conceptually and observationally.
- D3. To use computers - including a competence in word processing, and data gathering and analysis.
- D4. To engage in inter-professional and collaborative working and work effectively with others in a range of contexts and with a broad awareness of equal opportunities issues.
- D5. To work independently and as part of a team.

Part B: Programme Structure

Year 1

The student must take 120 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UBLLYC-60-1	Design Studio 1 2022-23	60
UBLMF1-15-1	Healthy and Responsible Architecture 2022-23	15
UBLMGN-30-1	Healthy Sustainable Communities 2022-23	30
UBLME1-15-1	History of Architecture 2022-23	15

Year 2

The student must take 120 credits from the modules in Year 2.

Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UBLMTV-15-2	Design Representation 2023-24	15
UBGMSV-30-2	Future Places 2023-24	30

UBLMD1-15-2	Histories and Theories of Architecture 2023-24	15
UBLMNV-15-2	Research and Design Strategies 2023-24	15
UBLMXE-45-2	Studio 2 2023-24	45

Year 3

The student must take 120 credits from modules in year 3.

Year 3 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UBLMNE-15-3	Collaborative Practice 2024-25	15
UBLMG3-45-3	Design Studio 3 2024-25	45
UBLMSJ-15-3	Dissertation 2024-25	15
UBGMWE-30-3	Planning Global Cities 2024-25	30
UBGLVY-15-3	Planning Theory 2024-25	15

Year 4

The student must take 120 credits from modules in year 4.

Year 4 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UBGMMV-15-3	Agency Project A 2025-26	15
UBLMPV-60-3	Design Studio 4 2025-26	60
UBLMJE-30-3	Integrated Practice Studio 2025-26	30
UBLMYV-15-3	Theories of Architecture and Design 2025-26	15

Part C: Higher Education Achievement Record (HEAR) Synopsis**Part D: External Reference Points and Benchmarks**

Description of how the following reference points and benchmarks have been used in the design of the programme:

The curriculum, learning methods, aims and learning outcomes of this award respond to the guidelines and requirements of the EU, the Royal Institute of British Architects (RIBA) and the Architects Registration Board (ARB) and the QAA benchmark statement for architecture and engineering.

EU Directive 2005/36/EC on the Recognition of Professional Qualifications: Article 46 Training of Architects

Procedures for Validation and Validation Criteria for UK & International Courses and Examinations in Architecture RIBA 2011

Prescription of Qualifications: ARB Criteria at Parts 1,2 and 3 ARB 2011

Guidelines for Initial Professional Education published by the Royal Town Planning Institute.

QAA publications subject benchmark statements:

QAA Architecture benchmark statement QAA361 09/10

QAA Town and Country Planning benchmark statement 04/2008

We also have looked at:

UWE Employability Strategy

QAA code of practice: section 8 Career Education, information, advice and guidance

UWE Widening Participation Strategy

UWE Sustainability Strategy

UWE Teaching and Learning Strategy

Part E: Regulations

Approved to University Regulations and Procedures.

The degree classification is based upon the best marks achieved across 300 credits at levels 2 and 3. In calculating the classification marks for the best 200 credits at level 3 are weighted at three times the next best 100 credits at level 2 and above. The mark for the final year design module must be included within the 200 level 3 credit pool of marks to be weighted at three times the next best 100 credits at level 2 or above.